

# Shanna Sordahl

Sound Artist, Musician & Composer

(510) 559-0181

shanna.sordahl@gmail.com

## Education

Master of Fine Arts, Electronic Music Composition and Recording Media, Mills College, Oakland CA

- Awarded Frog Peak Collective Experimental Music Award, 2013
- Graduate thesis, entitled *Experiential Engagement in Experimental Music and Alternative Education*

Bachelor of Arts, Music, Queen's University, Kingston ON

- Graduated with distinction
- Awarded Istvan Award in Electroacoustics, 2010

## Teaching Areas of Interest

Music Production, Electronic Music Composition, Audio Engineering, History of Electronic and Experimental Music (with emphasis on marginalized artists), Music and Cultural Context, Sound Art, Multimedia Installation

## Professional Experience

2013 – Present

### **Freelance Musician, Audio Engineer and Educator**

- Compose and perform for live dance, film, and events, primarily as an electronic musician and cellist
- Design and implement sound art and multimedia installations
- Provide consultation, creative coding, and technical and administrative assistance for artistic shows and installations; includes assisting Don Buchla and studio management for Indira Allegra
- Engineer live performances and studio recordings and perform audio post production for distribution
- Design and implement music and electronics workshops for children and teens
- Affiliate artist with Mojave Sound Art and board member of MA Series Arts; ASCAP represented

May 2015 – Jan. 2020

### **Mills College, Technical Director of Art and Technology**

- Provided advanced audio, video and multi-platform software and hardware support
- Upgraded and managed four multimedia labs and all associated equipment, computers, software and administrative needs
- Established sustainable R&R schedule; managed the program's budget
- Supported campus-wide technical needs in collaboration with the A/V and IT teams
- Maintained and serviced a wide selection of multimedia equipment and managed meticulous records in a FileMaker Pro database

- Performed media transfers from archival or web footage

Sept. 2013 – April 2015      **Ex'pression College, Interactive Audio Lab Instructor and Lecturer**

- Taught and planned classes for advanced computer music courses using Logic Pro
- Instructed labs for Logic Pro, Max/MSP, SuperCollider, Resolume, Ableton Live, and game sound design in UDK and FMOD

Aug. 2011 - May 2013      **Mills College, Center for Contemporary Music Teaching Assistant**

- Teaching Assistant for Seminar in Electronic Music Performance, Introduction to Electronic Music, and Seminar in Computer Music
- Assisted with maintenance of CCM gear and studios
- Sound engineer, stage technician, recordist and lighting technician for Mills College concerts

Sept. 2009 - April 2010      **Queen's University, Electronic Music Studio Assistant**

- Assisted students with audio equipment, projects, software programs
- Sound technician and recordist for university concerts and student recitals; prepared recordings for library archives

## **Presentations, Festivals and Residencies**

- Oct. 2019      *The World Evades Us*, 1078 Gallery (Chico CA)
- Collaborative research project and multimedia exhibition with visual artist Melanie Treuhaft and architect Tammy LePham
  - Research was focused on the Sutter Buttes and surrounding areas, emphasizing local geography and environmental concerns
  - Included a panel discussion with local experts, a guided soundwalk, school tours, and an artist talk
- August 2019      *Experimental Artist Series*, (Milwaukee WI)
- Presented a workshop centered around influences on my artistic practice, including Emergent Strategy, Deep Listening practices and the study of Candomblé
  - Performed solo using cello and electronics
- March 2018      *Dust to Dust*, Incantations Sound Art Festival (Wonder Valley CA)
- Oct. 2016      *Staging*, Sound Artist, Ctrl+Shft Collective (Oakland CA)
- Collaborative residency and site-specific, multimedia exhibition with visual artist Melanie Treuhaft and architect Tammy LePham
- Dec. 2015      *Dresher Ensemble Artist Residency* (Oakland CA)
- June 2015      *Ion*, Megapolis Festival (Oakland, CA)
- May 2013      *Dust to Dust*, International SuperCollider Symposium (Boulder CO)

## Selected Performances and Projects

May 2021	<i>Corresponding Sites</i> , presented by Indira Allegra, sound artist and co-collaborator, The Wattis Institute (Oakland CA)
Oct. 2019	Active Music Series 10 Year Anniversary, duo performance as SO AR with percussionist Robert Lopez, The Uptown (Oakland CA)
May 2019	<i>Dance Exhibit</i> , Lauren Simpson Dance, sound artist and performer, site-specific multimedia performance, Minnesota Street Project (San Francisco CA)
March 2019	<i>Incantations</i> Sound Art Festival, solo outdoor performance (Wonder Valley CA)
March 2019	<i>This Is How We Begin</i> , Deborah Karp Dance Projects, cello and electronics, Flight Deck (Oakland CA)
July 2018	Outsound New Music Summit, performance as SO AR with percussionist Robert Lopez, Community Music Center (San Francisco CA)
June 2018	ChoreoFest, <i>Still Life No. 8</i> , Simpson/Stulberg Collaborations, composer and performer, Yerba Buena Gardens (San Francisco CA)
March 2018	<i>Swivel:Hinge:Return</i> , Wax Poet(s) dance collective, composer and performer, CounterPulse (San Francisco CA)
Feb. 2018	<i>SO AR</i> , Co-composer, performer and organizer, Temescal Arts Center (Oakland CA)
June 2017	ChoreoFest, <i>Still Life No. 6</i> , Simpson/Stulberg Collaborations, composer and performer, Yerba Buena Gardens (San Francisco CA)
March 2015	<i>Shouting Through a Window Between Worlds</i> , Wax Poet(s) dance collective, cello, Joe Goode Annex (San Francisco CA)
Nov. 2015	<i>Situational Music</i> , presented by Zarouhie Abdalian and Joseph Rosenzweig, cello, Exploratorium (San Francisco CA)
March 2015	<i>ZE BIB!</i> US West Coast Tour, Composer, cello and electronics, duo performances with percussionist Robert Lopez
Jan. 2015	<i>Walk of Heroines</i> , Project.b. dance, co-composer and performer with musician Robert Lopez (San Francisco CA)
August 2014	<i>Clay</i> , composed by Robert Lopez, collaboration with choreographer Holly Farmer, cello and electronics, Temescal Arts (Oakland CA)
Nov. 2014	<i>Misplaced Nameless</i> , Mills College Repertory Dance Company, composed by Robert Lopez, cello and electronics, Lisser Hall and Oberlin Dance Commons (Bay Area CA)
Oct. 2014	<i>The Otherworld Cycle</i> , composed by Rent Romus, cello, Community Music Center (San Francisco CA)
Oct. 2014	Music for People & Thingamajigs festival, <i>Before the False Revolution</i> , composer Temescal Arts (Oakland CA)
July 2014	<i>ZE BIB!</i> Canadian Tour, cello and electronics, duo performances with percussionist Robert Lopez
Sept. 2014	<i>Key Framing</i> by Sam Withrow, solo cello, premiere, Temescal Arts (Oakland CA)
Dec. 2013	L@TE: Friday Nights, <i>Luciano Chessa and His Intonarumori</i> , performer, BAM/PFA (Berkeley CA)
Sept. 2013	San Francisco Electronic Music Festival, <i>Bourdon</i> by Ashley Bellouin, cello, Brava Theater (San Francisco CA)

May 2013	<i>Humming</i> , composer, for artist Kate Short's 262 speaker and 12 channel sculpture <i>The Oculus</i> , Mills College Art Museum (Oakland CA)
April 2013	Into the Current, <i>Chickadee</i> , composer, for choreographer Adrienne Cherry's piece <i>Intrinsic Motion</i> , Lisser Hall (Oakland CA)
March 2013	Signal Flow Festival, <i>As Turning in Your Sleep</i> , composer, Mills College Concert Hall (Oakland CA)
Oct. - Dec. 2012	<i>Trimpin: Nancarrow Percussion Orchestra / MATRIX 244</i> , composer and preparator, Berkeley Art Museum (Berkeley CA)
Nov. 2010	Tone Deaf Festival, <i>Give My Regards to Alvin</i> , composer and performer, The Artel (Kingston ON, Canada)

## Selected Discography and Engineering

*So She Shone*, solo EP, (Full Spectrum Records, Summer 2021 - upcoming)

"Mt Diablo Vista", part I of the series *Bury Your Head In The Earth*, self-released, May 2021

*When Blood Turns To Bone*, solo album (Fallen Moon Recordings, March 2021)

*The Thousand Birds in the Earth, The Thousand Birds in the Sky*, Andrew Weathers Ensemble, cello, (Full Spectrum Records, August 2020)

"Longwhiling", on *Infinite Futures*, co-composer with CJ Boyd (Full Spectrum Records, August 2019)

*Radiate Don't Fear the Quiet*, solo album (Full Spectrum Records, June 2018)

*Mindless Thing* by Jordan Glenn, audio engineer, (Edgetone Records, Jan. 2017)

*Velvet Arc* by Chuck Johnson, cello, track on album of same name (Sruti Music, Feb. 2016)

*Heard the Voice* by Andrew Jamieson, audio engineer, (Edgetone Records, August 2015)

*Quattuor Elephantis*, audio engineer (Edgetone Records, April 2015)

*Baron's Court* by Sarah Davachi, cello (Students of Decay, Feb. 2015)

*Lords O Leaping* by Rent Romus' Lords of Outland w/ Joshua Allen, audio engineer (Edgetone Records, Sept. 2014)

*The Proceedings of Doctor Ké* by Rent Romus' Lords of Outland, audio engineer (Edgetone Records, April 2014)

"Honest Woman Blues Remix" on *What Happens When We Stop Remixes*, composer (Full Spectrum Records, April 17, 2014)

"Gir" on *Peripheral Visions*, composer (Vapours, Modern Fuel Artist Run Gallery, July 2013)

*What Happens When We Stop* by Andrew Weathers Ensemble, cello, (Full Spectrum Records, March 2013)

## Further Studies and Certification

- The music, dance, and traditions of Candomblé, studies with Mestre Jorge Alabe, Sept. 2016 - present
- Mediation Certification and Basic Conflict Resolution Training, SEEDS Oakland, December 2020
- Cello, studies with Jean Joan-Renaud, 2013 and 2015